

STRAIGHT AHEAD SERIES

Hittin' at Minton's

by

PAUL BAKER

DURATION: 3'45"

LEVEL: 3

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

SAMPLE SCORE

BAKER'S JAZZ AND MORE

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Hittin at Minton's

PAUL BAKER

DURATION: 3'45"

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Program Notes

Named after the legendary Harlem nightclub where Bebop was born, this medium swing chart speaks the language of Bebop from the first measure to the last. Trumpets and altos state the melody echoing Bird and Diz. Solo space is provided for alto sax and trumpet. A challenging shout chorus follows leading to the grand finale. Trumpet range is to written High C. Trombone range is to G.

About the Composer

Paul Baker has earned degrees from the University of North Texas, where he played in and wrote for the One O'Clock Lab Band, and the University of Southern California where he earned a Certificate in Film Music Composition. Notable teachers include Pat Williams, Leon Breeden, Neil Slater, Jim Ryge, Dan Haerle, and Rich Matteson. Paul has also been a principal composer and arranger, as well as a member of the Dallas Jazz Orchestra and the Tony Campise Big Band writing such charts as "Quiet Time", "Maxwell D. Cat", "Bikini Beach", and "Elise". While living in Los Angeles, Paul was a member of the Bill Watrous and Tom Kubis big bands ("Slightly Off The Ground" CD), amongst many others. Performance credits include tours with Artetha Franklin, The Temptations, and the Broadway Show "Dreamgirls". Concert appearances include Ray Charles, Nancy Wilson, Jack Sheldon, and Kim Richmond.

Hittin' at Minton's

Composed by Paul Baker

Swing ♩ = 168

The musical score is arranged in a standard orchestral format. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section includes Trumpet 1, 2, 3, and 4, followed by Trombone 1, 2, 3, and Bass Trombone. The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 168 beats per minute. A large red 'SAMPLE SCORE' watermark is overlaid diagonally across the center of the page. The guitar and piano parts include chord diagrams and chord names: BbΔ, Ab9(#11), Gm11, Abm7, Db7, Cm9, and B9. The bass part includes chord names: BbΔ, BbΔ, Ab9(#11), Ab9(#11), Gm11, Abm7, Db7, and Cm9. The drum part includes a 2-3-4-5-6-7-8 pattern.

9

Alto 1 *mf* 3

Alto 2 *mf* 3

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* 3

Tpt. 2 *mf* 3

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *Bb* *Am^{7(b5)} D⁷* *Gm F#m⁹ Gm⁹ Fmaj⁷ Bb⁹* *Ebmaj⁹ Ab⁹* *Dm⁷ G7^(b9) Cm⁷ F7^(b9)*

Pno. *Bb* *Am^{7(b5)} D⁷* *Gm F#m⁹ Gm⁹ Fm⁷ Bb⁹* *Ebmaj⁹ Ab⁹* *Dm⁷ G7^(b9) Cm⁷ F7^(b9)*

Bass *Bb* *Am^{7(b5)} D⁷* *Gm F#m⁹ Gm⁹ Fmaj⁷ Bb⁹* *Ebmaj⁹ Ab⁹* *Dm⁷ G7^(b9) Cm⁷ F7^(b9)*

Dr. 9 10 11 12 13 14 15 16

SAMPLE SCORE

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

17 18 19 20 21 22 23 24

SAMPLE SCORE

Bb Am7(b5) D7 Gm F#m9 Gm9 Fmaj7 Bb9 Ebmaj9 Ab9 Dm7 G7(b9) Cm7 F7(b9) Fm7

Bb Am7(b5) D7 Gm F#m9 Gm9 Fm7 Bb9 Ebmaj9 Ab9 Dm7 G7(b9) Cm7 F7(b9) Fm7

Bb Am7(b5) D7 Gm F#m9 Gm9 Fmaj7 Bb9 Ebmaj9 Ab9 Dm7 G7(b9) Cm7 F7(b9)

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

25 26 27 28 29 30 31 32

SAMPLE SCORE

Bb7 Bb7(b9) Ebmaj7 Ab9 Dm7 G7(b9) Cm7 F+7 E+7 F+7

Fm7 Bb7 Bb7(b9) Ebmaj7 Ab9 Dm7 G7(b9) Cm7 F+7 E+7 F+7

Fm7 Bb7 Bb7(b9) Ebmaj7 Ab9 Dm7 G7(b9) Cm7 F+7

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

SAMPLE SCORE

J. Gtr.

Pno.

Bass

Dr.

33 34 35 36 37 38 39 40

41

D7(b9)

Musical score for a jazz ensemble, measures 41-49. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. A large red "SAMPLE SCORE" watermark is overlaid diagonally across the center of the page. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 41 and ends at measure 49. The alto and tenor saxophones play a melodic line with accents and slurs. The baritone saxophone plays a rhythmic pattern. The trumpets and trombones play a rhythmic pattern. The guitar plays a rhythmic pattern. The piano plays chords. The bass plays a rhythmic pattern. The drums play a rhythmic pattern. The score is marked with dynamics such as *f* and *mf*. The chord D7(b9) is indicated at the top right.

50 G F#m7(b5) B7(b9) Em7 Dm7 G7 C F7 Bm7 E7(b9) Am7 D7(b9)

Alto 1: Play 1x only

Tpt. 4: C Bm7(b5) E7(b9) Am7 Gm7 C7 F Bb7 Em7 A7(b9) Dm7 G7(b9)

Tpt. 4: play 2x only

J. Gtr.: Bb Am7(b5) D7(b9) Gm7 Fm7 Bb7 Eb Ab7 Dm7 G7(b9) Cm7 F7(b9)

Pno.: Bb Am7(b5) D7(b9) Gm7 Fm7 Bb7 Eb Ab7 Dm7 G7(b9) Cm7 F7(b9)

Bass: Bb Am7(b5) D7(b9) Gm7 Fm7 Bb7 Eb Ab7 Dm7 G7(b9) Cm7 F7(b9)

Dr.: [Rhythmic notation]

50 51 52 53 54 55 56 57

SAMPLE SCORE

66 Dm7 G7 Cmaj7 F9(#11) Bm7 E7 Am7 D7

Alto 1

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 Gm7 C7 Fmaj7 Bb9(#11) Em7 A7 Dm7 G7

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. Bb7 Bb7(b9) Ebmaj7 Ab9(#11) Dm7 G7 Cm7 F7 E7 F7

Pno. Bb7 Bb7(b9) Ebmaj7 Ab9(#11) Dm7 G7 Cm7 F7 E7 F7

Bass Fm7 Bb7 Ebmaj7 Ab9(#11) Dm7 G7 Cm7 F7

Dr.

66 67 68 69 70 71 72 73 *f*

SAMPLE SCORE

74 G F#m7(b5) B7(b9) Em7 Dm7 G7 C F7 Bm7 E7(b9) Am7 D7(b9)

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 C Bm7(b5) E7(b9) Am7 Gm7 C7 F Bb7 Em7 A7(b9) Dm7 G7(b9)

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

B. Tbn. *mf* *ff*

J. Gtr. Bb Am7(b5) D7(b9) Gm7 Fm7 Bb7 Eb Ab7 Dm7 G7(b9) Cm7 F7(b9) Bb

Pno. Bb Am7(b5) D7(b9) Gm7 Fm7 Bb7 Eb Ab7 Dm7 G7(b9) Cm7 F7(b9) Bb

Bass Bb Am7(b5) D7(b9) Gm7 Fm7 Bb7 Eb Ab7

Dr. *Set up*

74 75 76 77 78 79 80 81 *ff*

82

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁷(b5) D⁷(b9) Gm⁷ Fm⁷ Bb⁷(^{#11}/₉) Ebmaj⁹ Ab⁷ Dm⁷ G⁷(b9) Cm⁷ F⁷(b9) Bb

Bb Am⁷(b5) D⁷(b9) Gm⁷ Fm⁷ Bb⁷(^{#11}/₉) Eb Ab⁷ Dm⁷ G⁷(b9) Cm⁷ F⁷(b9)

ff

Set up

82 83 84 85 86 87 88 89

SAMPLE SCORE

98

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

SAMPLE SCORE

J. Gtr.

Pno.

Bass

Dr.

98 99 100 101 102 103 104 105

Fm7 Bb7 Ebmaj7 Ab9(#11) Dm7 G7 G7(b9) Cm7 F7 F7(b9) Bb

Fm7 Bb7 Ebmaj7 Ab9(#11) Dm7 G7 G7(b9) Cm7 F7 F7(b9) Bb

Fm7 Bb7 Ebmaj7 Ab9(#11) Dm7 G7 Cm7 F7

106

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Tpt. 4 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B. Tbn. *fp* *ff*

J. Gtr. *Bb* *Am7(b5)* *D7(b9)* *Gm7* *Fm7* *Bb7* *Eb°* *Eb* *Ab7*

Pno. *Bb* *Am7(b5)* *D7(b9)* *Gm7* *Fm7* *Bb7(b9)* *Eb°* *Eb* *Ab7*

Bass *Bb* *Am7(b5)* *D7(b9)* *Gm7* *Fm7* *Bb7* *Eb* *Ab7*

Dr.

106 107 108 *fp* 109 *ff* 110 111

SAMPLE SCORE

112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

SAMPLE SCORE

J. Gtr.

Pno.

Bass

Dr.

112 113 114 115 116 117 118 119 *mf* 120 121